



Christian Communicator Advanced Christian Writer

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Writers' Guidelines

Christian Communicator

Christian Communicator is a 20-page, monthly (Nov/Dec combined) magazine for Christian writers and speakers. Most of our readers are at the beginning and intermediate levels.

Purpose

To help communicators improve their writing craft and speaking ability, keep them informed about writing markets, and encourage them in their ministries.

Manuscripts

- How-to articles on writing different genres, creativity, researching, and speaking, 650-1,000 words.
- Interviews with editors at Christian publishing houses, introducing them and their houses with sidebars of current editorial needs and contact information, 650-1,000 words. Narrative, not Q&A format. Query first.
- Interviews with well-published Christian authors who have unusual or distinctive angles, 650-1,000 words. Narrative, not Q&A format. Query first.
- Reviews of recent, recommended books on writing, speaking, or publishing or recommended software for writers, 250-350 words. Include bibliographic information—for books: author, publisher, pages, price; for software: producer, operating system, price. Query title.
- "Heart of a Communicator": First-person pieces in which you share your spiritual struggles and victories during the creative process of writing or speaking, 600-650 words.
- Articles pertaining to writers' conferences (i.e., benefits, how to attend, how to choose), 650-1,000 words. Cannot promote a specific conference.
- Poems that deal with writing, editing, publishing, or speaking, no longer than 20 lines. Send poetry to Sally Miller at sallymiller@ameritech.net.

Anecdotes

- "A Funny Thing Happened on the Way to Becoming a Communicator": A humorous incident that happened to you as a writer or speaker, 75-300 words.

Payment

\$10 for manuscripts, \$5 for reviews and poems, ACW CD for anecdotes. Paid on publication.

Advanced Christian Writer

Advanced Christian Writer is a bimonthly, eight-page newsletter targeted for published authors. Our readers are beyond the basics and are looking for practical help for building their freelance careers.

Purpose

To provide practical information about the business/publishing/freelance side of writing for published authors and a forum for constructive dialogue about publishing concerns.

Manuscripts

- Manuscripts must relate to the business/publishing side of writing or types of freelance jobs and target published authors.
- Articles, 700-1000 words.
 - "Behind the Scenes" look at a publishing house (how it started, how editorial operates, current needs, submission procedures), 700-1200 words. Query with name of company.
 - "Open Forum" guest editorials with practical application, 500-700 words.

Payment

\$20, on publication.

Both

Rights

First or reprint (note where/when published)

Submission Guidelines

- Include your name, address, phone number, and e-mail address at the top of each submission.
- E-mail all queries, manuscripts, and anecdotes, typed single spaced. Scan and e-mail, fax, or mail photocopies of all quotes from published sources after acceptance.
- Include subheads (not all caps) in each manuscript except reviews and anecdotes.
- Include a one- or two-sentence bio with some of your writing credits at the end of each manuscript, except for anecdotes.
- Interviews/publishing house profiles: Send e-mail statement from the subject/contact that he or she has read your manuscript for accuracy and gives permission to have it published.
- Photos of interview subjects: black/white or color photographs or high resolution scans. Mail or e-mail after acceptance.